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A PORTRAIT OF CHESTER

Rob Meighen

Chester is one of Britain's most beautiful cities, recently voted the best to visit in England and currently attracting six million visitors annually. But while retaining its sense of historical identity, it is also emerging as a dynamic and modern centre, voted the tenth most profitable city in the same poll. It is perhaps best known for its city walls, which are the longest and most complete in the country, and its outstanding black-and-white half-timbered buildings and unique medieval Rows, which give the city some of the oldest and most distinctive shop frontages in the world.

Rob Meighen's glowing portrait of Chester reflects both old and new in an affectionate study which will guarantee even more interest in this lovely city on the banks of the Dee.



Robert Meighen studied documentary photography at the University of Wales, Newport, where he developed a passion for landscape photography. A particular interest in the built environment has led him to photograph the Docklands area of his native Liverpool for over ten years. Other photographic projects have taken him around the world, tackling subject matter as diverse as the nuclear power industry and the legacy of colonialism in the Spice Islands. Robert's work can be found in a number of public and private collections, most notably at the Arts Council of England.



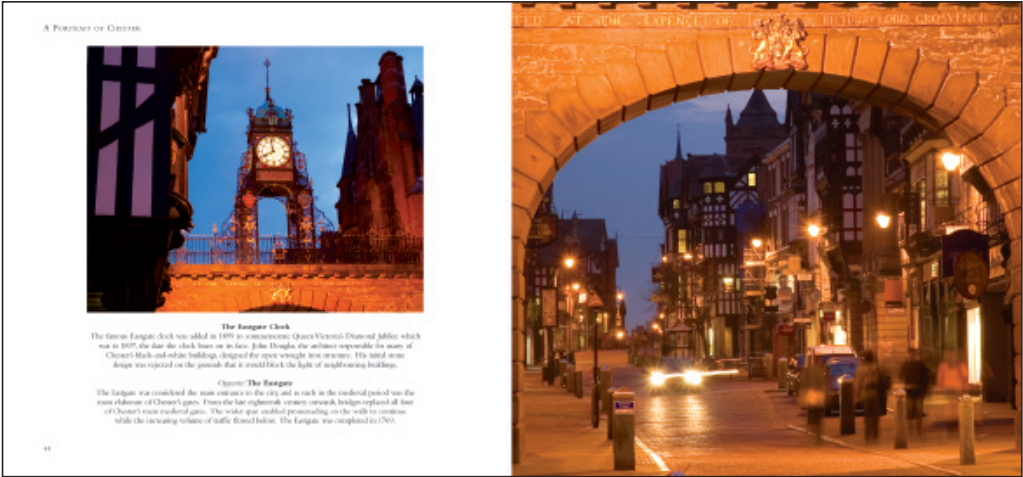
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THE GALLERY – A PORTRAIT OF CHESTER



Example of a double page spread.



Chester Cathedral is the most complete medieval monastic complex still standing in Britain.



Above: Queen's Park bridge.



The Queen Hotel is located directly across from Chester Railway Station.

Left: The most impressive building on Bridge Street is the massive entrance to St Michael's Arcade.



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